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NAGRA







NAGRA



SWITZERLAND

NAGRA

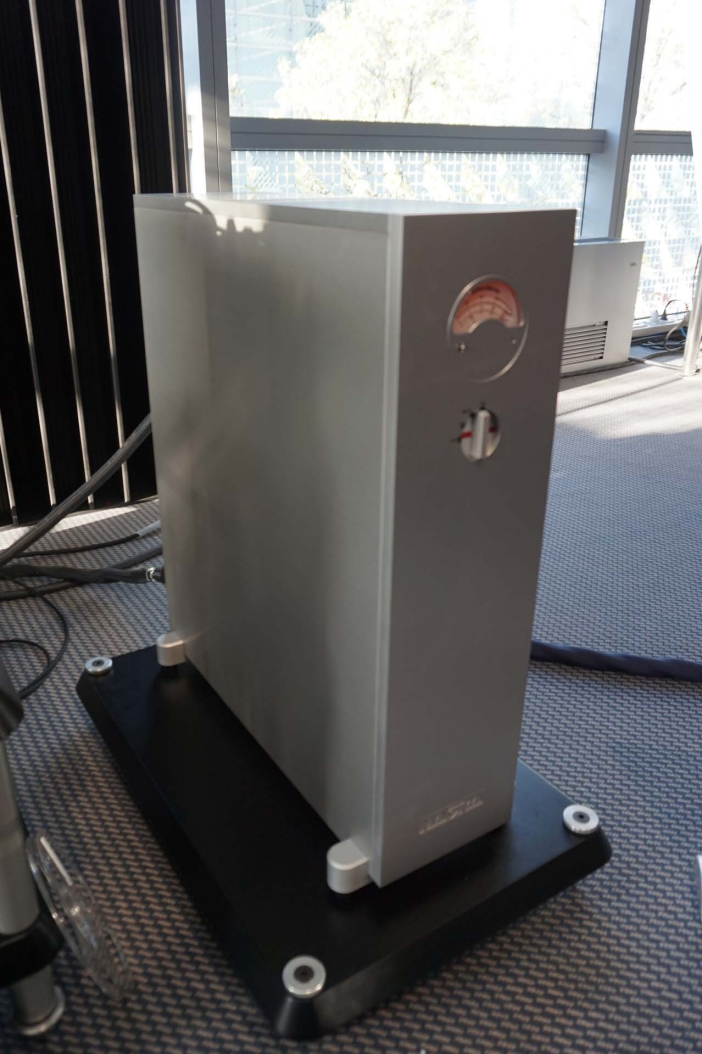





YG ACOUSTICS™

PLAYBACK
DESIGNS





SMOKE ON THE WATER

STEFAN KUDELSKI AND HIS NAGRA I REPORTING ON THE BATHYSCAPHIC, 1953.



NAGRA I
FIRST PORTABLE RECORDER
IN THE WORLD
RELEASED IN 1951

LISTEN TO KUDELSKI'S RECORDING
RETURNED ON THE NAGRA I



WHERE CAN I GO WITHOUT YOU?

... IN HIS LABORATORY, CIRCA 1957.



NAGRA III
REEL-TO-REEL
RECORDED IN 1957

THE NAGRA III WAS DESIGNED BY
REINOLD BEYER AND BUILT BY
THE NAGRA COMPANY IN GERMANY
IN 1957. IT WAS THE FIRST
REEL-TO-REEL RECORDER TO
BE USED IN THE FILM INDUSTRY.





SO WHAT

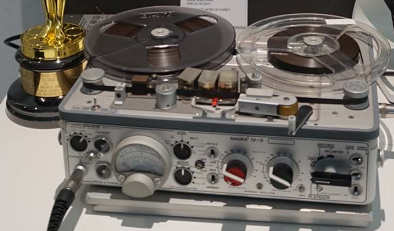
CHEY BAKER, 1962



NAGRA IV-S
STEREO RECORDER
RELEASED IN 1971

ONE OF THE MOST REVOLUTIONARY
DESIGN IDEAS IN THE HISTORY OF
AUDIO RECORDING WAS INTRODUCED
BY NAGRA IN 1971 WITH THE
NAGRA IV-S. THE HISTORY OF AUDIO
RECORDING.

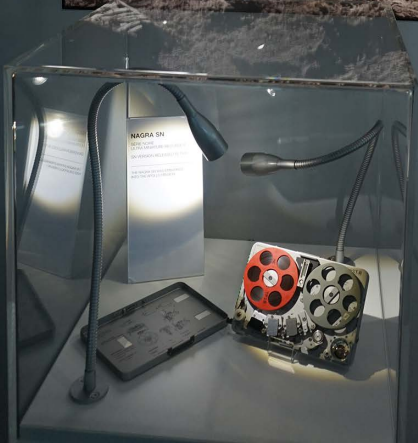
HEADPHONES
REPRODUCTION
REPRODUCTION OF SOUND





FLY ME TO THE MOON

EDWIN "BUZZ" ALDRIN ON THE MOON, 1969. THE MAGRA SN WAS EMBARKED INTO SPACE ON THE APOLLO PROGRAM. PHOTOGRAPHED BY NEIL ARMSTRONG.



MAGRA SN

1969-1970
APOLLO PROGRAM
MAGRA SN WAS EMBARKED INTO SPACE ON THE APOLLO PROGRAM. PHOTOGRAPHED BY NEIL ARMSTRONG.

WISH YOU WERE HERE

MONTREUX JAZZ FESTIVAL
PHOTOGRAPHED BY COSTA KIKEMENIS

NAGRA HD PREAMP
A TRUE CLASSIC
DESIGNED IN SWITZERLAND





INSTANT CRUSH

CHAB, GRAMMY® AWARD WINNER
FOR DAFT PUNK "RANDOM ACCESS MEMORIES" 2013
PHOTOGRAPHED BY COSTA KREMER/RS

NAGRA HI

HI-RES DIGITAL FILTER
RESOLUTION 192K

With its advanced digital filter, the Nagra HI DAC provides a resolution of 192K, ensuring the highest fidelity reproduction of digital audio. The Nagra HI DAC is the only DAC in the world that can reproduce the full range of frequencies from 20Hz to 20KHz with a resolution of 192K.

7

NAGRA HI DAC

NAGRA HI-RES
DIGITAL FILTER

RESOLUTION 192K

With its advanced digital filter, the Nagra HI DAC provides a resolution of 192K, ensuring the highest fidelity reproduction of digital audio. The Nagra HI DAC is the only DAC in the world that can reproduce the full range of frequencies from 20Hz to 20KHz with a resolution of 192K.

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INVISIBLE TOUCH

RECORDING DOROTHY DONEGAN IN CLAUDE NOBS' CHALET, MONTREUX, SWITZERLAND

NAGRA PL-P

NAGRA'S FIRST BRILLIANT
DISCGRAPHY IN THE 1980s
RELEASED IN 1986

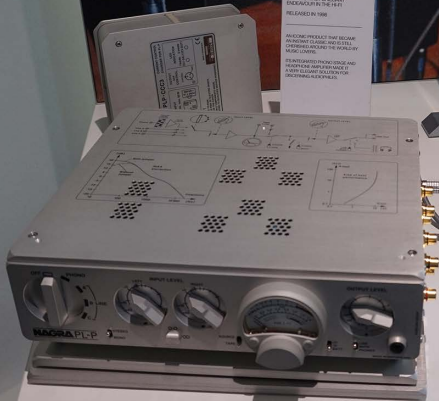
AN ECONOMIC PRODUCT THAT BECAME
AN IMMEDIATE CLASSIC AND IS STILL
CHERISHED AROUND THE WORLD BY
MUSIC LOVERS.

ITS INTEGRATED TUNING CIRCUIT AND
HYPERHEM AMPIFIER MAKE IT
A MORE ELEGANT SOLUTION FOR
LONG-DURATION RECORDING.

NAGRA VPA

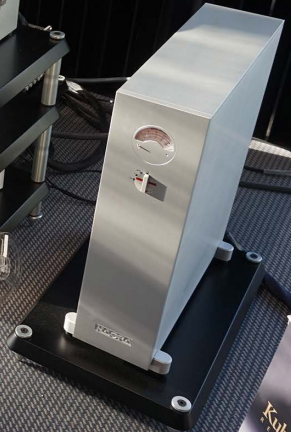
50W OF SILK
RELEASED IN 1990

A REFINED AMPLIFIER STILL
PRODUCED TODAY FAITHFULLY
TO THE ORIGINAL DESIGN.

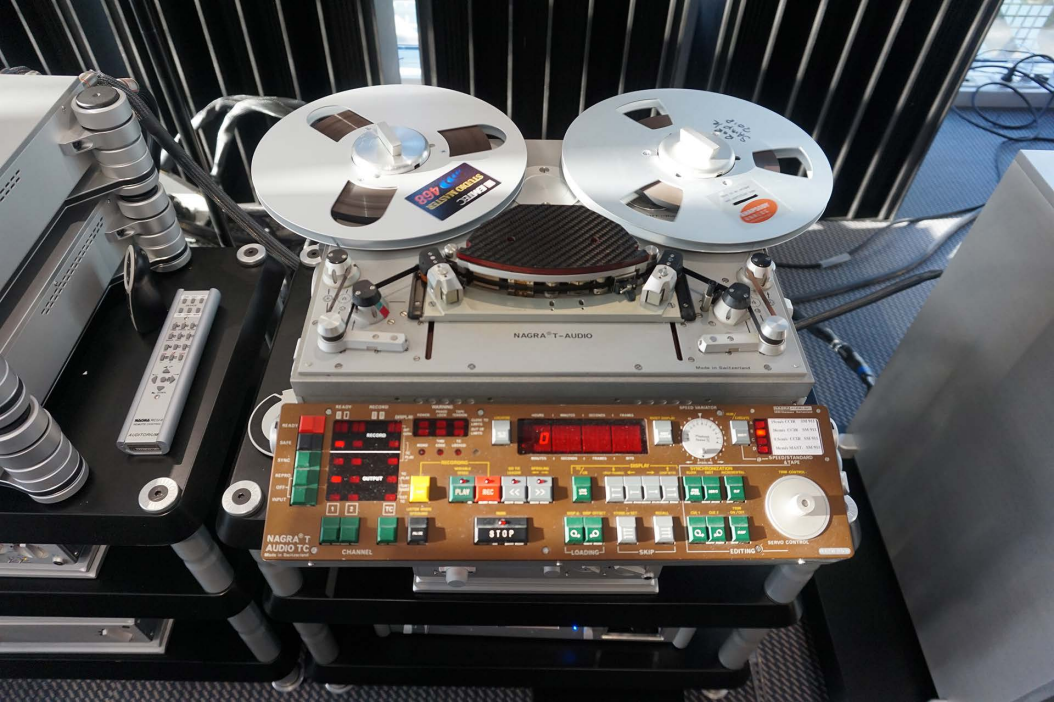




MODULUM
tuned
audio platforms



Kubala-S
PEAR
Master



CHAB, GRAMMY® AWARD WINNER
FOR DAFT PUNK "RANDOM ACCESS MEMORY", 2013
PHOTOGRAPHED BY COSTA KEKELIANS

NAGRA HD DAC

DSD256, DSD
RELEASED IN 2014

A MAJOR RE-WORK IN THE DIGITAL
SECTION TO IMPROVE IN BACKLASH ON
EVERY INPUT IN ADDITION TO DSD 4X





MADE BY AUDIO TECHNOLOGY SWITZERLAND S.A. CH-1822 ROMANEL

DC IN
AL120V / 1A
S-120V / 1A

ANALOG OUTPUT

RIGHT

LEFT

POWER OUTPUTS

1

2

3

REMOTE CONTROL

IN

1

2

3

OUT

1

2

1

2

1

2

1

2

1

2

1

2

1

2

1

2

1

2

1

2

ONE SHINY ALPINE
FRONT-PAN RANDOM ACC
PHOTOGRAPH BY COSTA KEREK


YG ACOUSTICS™

PLAYBACK
DESIGNS





MONTREUX JAZZ FESTIVAL
PHOTOGRAPHED BY COSTA KEKEMENIS



NAGRA
HD PREAMP
100% SILICON
REGENERATED
CIRCUITRY
2000-2001
SERIES 1000-10000

NAGRA

**NAGRA
HD PREAMP**

A TRUE STATEMENT
RELEASED IN 2017

LISTEN TO WHAT
YOU HAVE BEEN MISSING



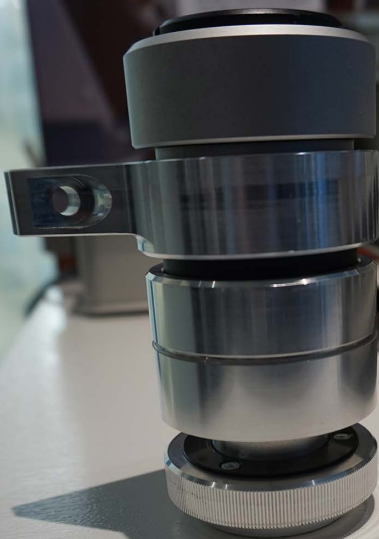


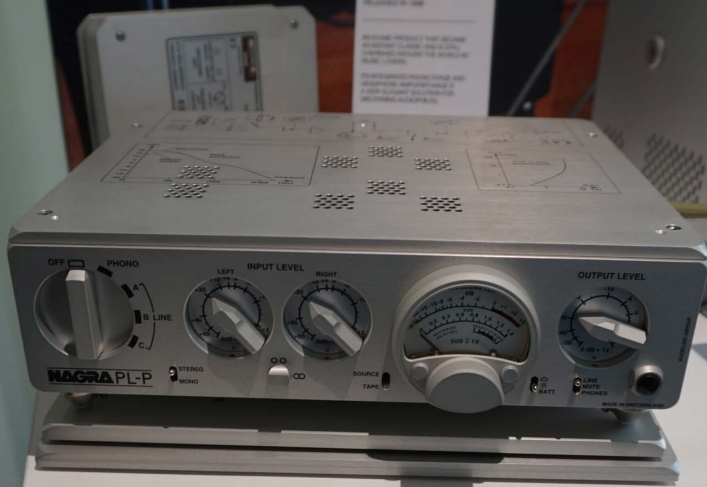
VIA
EAMP
STATEMENT
11 2017

CHASSIS









NAGRA PL-P
NAGRA'S FIRST FULLY AUTOMATIC TEST
RELEASED IN 1988

BESTING PRODUCT THAT BECAME
AN INSTANT CLASSIC AND IS STILL
CONSIDERED AS ONE OF THE BEST OF
SOUND SYSTEMS

EXCEPTIONAL SOUNDING TONE AND
EXCEPTIONAL AMPLIFIER GAIN IS
A HIGH QUALITY SOUND SYSTEM
UNMATCHED QUALITY

NAGRA VPA
50W OF SILK
RELEASED IN 1999

A REFINED AMPLIFIER, STILL
PRODUCED TODAY FAITHFULLY
TO THE ORIGINAL DESIGN

20th
ANNIVERSARY
OF THE P



NAGRA VPA
50W OF SILK
RELEASED IN 1999

A REFINED AMPLIFIER, STILL
PRODUCED TODAY FAITHFULLY
TO THE ORIGINAL DESIGN





NAGRA









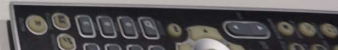




NAGRA HD DAC
DIGITAL DAC
RELEASED IN 2014

A MAJOR DEVELOPMENT IN THE DIGITAL SECTION TO IMPROVE PLAYBACK ON EVERY INPUT PLATFORM TO DIGITAL

© 2014 NAGRA
NAGRA HD DAC
DIGITAL DAC
RELEASED IN 2014





NAGRA HD DAC
DIGITAL DAC
RELEASED IN 2014

A PRACTICE WORK IN THE DIGITAL
SECTION TO IMPROVE PLAYBACK ON
EVERY INPUT IN ADDITION TO USB AS





MADE BY AUDIO TECHNOLOGY SWITZERLAND S.A. CH-1032 ROMANEL

S/N: HD-DAC 14 PROTO B



DC IN:
A: 12V ~ / 1A
D: 12V ~ / 1A

RIGHT

ANALOG OUTPUT

LEFT

RESET

USB

OPTICAL

DIGITAL INPUTS

POWER OUTPUTS

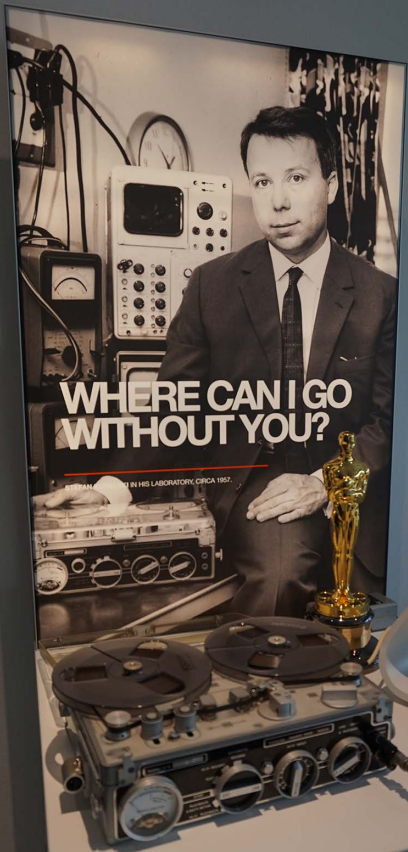
1

2

3

REMOTE OUT

IN



WHERE CAN I GO WITHOUT YOU?

STEPHAN... IN HIS LABORATORY, CIRCA 1957.

NAGRA III
STEREO REEL-TO-REEL
RECORDED BY NABU

THE NAGRA III WAS THE FIRST REEL-TO-REEL TAPE RECORDER TO BE DESIGNED AND MANUFACTURED IN SWITZERLAND. IT WAS THE FIRST REEL-TO-REEL TAPE RECORDER TO BE DESIGNED AND MANUFACTURED IN SWITZERLAND.

DESIGNED BY RUDOLF MOSELE
IN 1955, THE NAGRA III WAS THE FIRST REEL-TO-REEL TAPE RECORDER TO BE DESIGNED AND MANUFACTURED IN SWITZERLAND.

RECORDING SPEEDS: 7.5, 15, 30, 45, 90, 180 RPM

MADE IN SWITZERLAND

WHERE CAN I GO WITHOUT YOU?

BERNARD HERRMANN IN HIS LABORATORY, CIRCA 1957.



NAGRA III
MONO RECORDER
RELEASED IN 1967

THE NAGRA RANGE HIGH-QUALITY RECORDING EQUIPMENT ALL AROUND THE GLOBE AND NOT JUST IN THE SOLE OF SHARPEY FILMS. ©199000.



STEREO HEADPHONE RECORDING IS AVAILABLE THROUGH THE SHARPEY FILMS - SHARPEY FILMS, 10000 W. 10TH AVENUE, DENVER, CO 80202. ©199000.

PLEASE NOTE THAT THIS RECORDER WAS ACTUALLY MADE ON A MONO RECORDED, THE FIRST PORTABLE RECORDER EVER MADE.

SO WHAT?

CHET BAKER, 1967



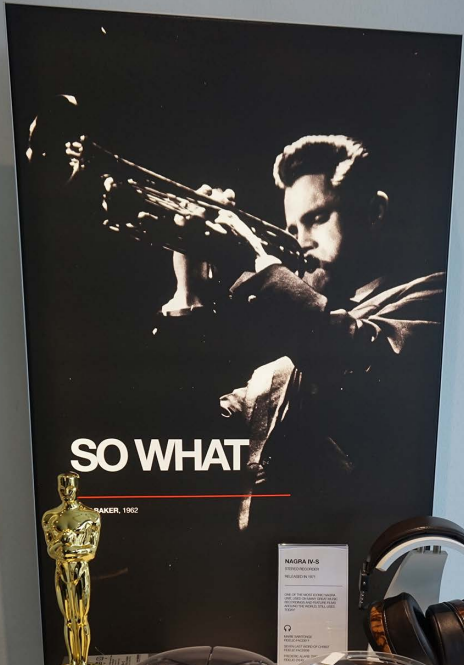
NAGRA III
MONO RECORDER
RELEASED IN 1967

CAN I GO WITH YOU?



NAGRA III
MONO RECORDER
RELEASED IN 1967

THE NAGRA IS KNOWN FOR
RECORDING PERFORMANCES
THE PLANET AND NOT
STUDIO. IT CHANGED
OF SOUND IN FILMS AS



SO WHAT

BAKER, 1962



NAGRA IV-S
STEREO RECORDER
MILWAUKEE, WI

ONE OF THE BEST SOUND RECORDS EVER MADE WAS MADE BY THE NAGRA IV-S. THE NAGRA IV-S IS THE ONLY RECORDER THAT HAS EVER WON AN OSCAR. THE NAGRA IV-S IS THE ONLY RECORDER THAT HAS EVER WON AN OSCAR.



SO WHAT

IER, 1962



NAGRA IV-S
STEREO RECORDER
RELEASED IN 1971

ONE OF THE MOST ICONIC NAGRA
LINE, USED ON MANY GREAT MUSIC
RECORDINGS AND FEATURE FILMS
AROUND THE WORLD, STILL USED
TODAY!

 **NAME SWITCHES**
FIELD FAC001
REVEN LAST WORD OF CHRIST
FIELD FAC008
FIELD FAC009



SO WHAT

CHET BAKER, 1962



NAGRA IV-S

REEL-TO-REEL

RECORDED IN 1962

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RECORDED IN 1962

SO WHAT

CHET BAKER



NAGRA IV-S
STEREO RECORDER
RELEASED IN 1971

ONE OF THE MOST FANCY NAGRA
LIMIT EDITION NAGRA GREAT MUSIC
RECORDING INSTRUMENTS HAS
MAKED THE WORLD FALL IN LOVE
TOO!

NEW SOUNDCODE
FIELD RECORDING
NEVER-LAST SOURCE OF GREAT
FIELD RECORDING



NAGRA VPA
SON OF SILK
RELEASED IN 1999

A REFINED AMPLIFIER, STILL
PRODUCED TODAY FAITHFULLY
BY THE ORIGINAL DESIGN



NAGRA VPA



NAGRA I

FIRST PORTABLE RECORDER
IN THE WORLD

RELEASED IN 1961

LISTEN TO AUGUSTE PCCARD'S
INTERVIEW ON THE NAGRA I



NAGRA III

MONO RECORDER

RELEASED IN 1967

THE NAGRA III MADE HIGH QUALITY RECORDING POSSIBLE ALL AROUND THE PLANET AND NOT JUST IN STUDIOS. IT CHANGED THE NATURE OF SOUND IN FILMS AND RADIO.



STEFAN AUDIOLSO INTERVIEWING
EUGENIO PIZZARDI, THE INVENTOR OF
SONAR FOR THE ITALIAN SUBMARINE
FRODO BAGGINS



NAGRA IV-S
STEREO TAPE RECORDER
RECORDED IN SWITZERLAND

NAGRA **IV-S** Made in Switzerland
TC-PILOT
PHONES
SPEED & POWER
LEVEL
BATT. CHARGE
LEVEL
MIC PHONES
PLAYBACK
LINE
NBS
NORMAL
REFERENCE OSCILLATOR
RECORD
NO METER
TAPES DIRECT
PLAYBACK

NAGRA SN
SERIE NOIRE
ULTRA-HIGH-FIDELITY RECORDER
SN VERSION RELEASED BY NAGRA

THE NAGRA SN WAS ENGINEERED
INTO THE 20th CENTURY





STEFAN KUDERI IN HIS LABORATORY, CIRCA 1957.



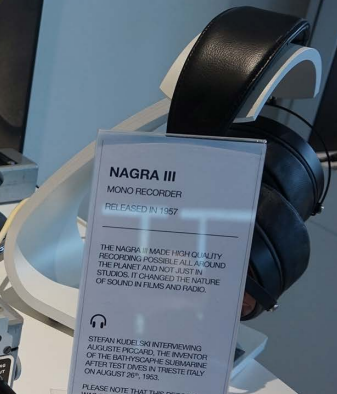
NAGRA III
MONO RECORDER
RELEASED IN 1957

THE NAGRA III MADE HIGH QUALITY RECORDING POSSIBLE ALL AROUND THE PLANET AND NOT JUST IN STUDIOS. IT CHANGED THE NATURE OF SOUND IN FILMS AND RADIO.



STEFAN KUDERI WAS INTERVIEWING AUGUSTE PICCARD, THE INVENTOR OF THE BATHYSCAPHE SUBMARINE AFTER TEST DIVES IN TRIESTE (ITALY) ON AUGUST 26th, 1953.

PLEASE NOTE THAT THIS RECORDING WAS ACTUALLY MADE ON A NAGRA I RECORDER, THE FIRST PORTABLE RECORDER EVER DESIGNED.





Kabala Sonora
Audio Systems
Specialty Audio Systems







Kuba osna
Man



CHEEK TO CHEEK

RALPH FIENNES AND KRISTIN SCOTT THOMAS
IN *THE ENGLISH PATIENT*, 1996

ACADEMY AWARD WINNER FOR BEST SOUND,
WALTER MURCH, MARK BERGER, DAVID PARKER, CHRISTOPHER NEWMAN